

BRENNA TUATS GUAT

1. Posaune in C

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

The musical score is written for Horn in C (Hrn.) in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as 'Alpen-Rock' with a quarter note equal to 134 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like 'play!' and 'Hrn.'. There are also performance markings for first and second endings (1. and 2.) and sections labeled A, B, C, D, and E. The piece concludes with a double bar line and a sharp sign (#).

46 (F) *mf*

50

54 (G)

57

60 D.S. al *f*

64

72

80 (H)

86 1. 2. (I)

91

96 1. 2. (J)

101 *sfz sfz*

BRENNA TUATS GUAT

1. Posaune in Bb

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

The musical score is written for a Horn in B-flat. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 'Alpen-Rock' with a quarter note equal to 134 beats per minute. The score includes various dynamics such as *mf* and *f*, and includes performance instructions like 'Hrn.' and 'play!'. There are also section markers labeled A, B, C, D, and E. The score ends with a double bar line and a repeat sign.

46 **F**
mf

50

54 **G**

57

60 **D.S. al** **f**

64

72

80 **H**

86 1. 2. **I**

91

96 1. 2. **J**

101 **sfz sfz**

BRENNA TUATS GUAT

2. Posaune in C

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and an articulation of *Hrn.*. The second staff continues the melody. The third staff begins with a circled 'A' and a 'play!' instruction, followed by a dynamic marking of *f*. The fourth staff starts with a circled 'B', a 'Hrn.' articulation, and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff begins with a circled 'C' and a 'play!' instruction, followed by a dynamic marking of *f*. The seventh staff starts with a circled 'D', a 'Hrn.' articulation, and a dynamic marking of *mf*. The eighth staff continues the melody. The ninth staff begins with a circled 'E', a dynamic marking of *f*, and a 'play!' instruction. The tenth staff starts with a circled 'F' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

48

52

56

59

D.S. al

62

f

69

76

82

87

92

97

102

BRENNA TUATS GUAT

2. Posaune in Bb

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

Hrn.
mf

5

9 **(A)** *play!* 1.

f

13 2. **(B)** *Hrn.*
mf

17

22 **(C)** *play!*
f

26 **(D)** *Hrn.*
mf

30 *play!*

34 *f*

39 **(E)**

43 **(F)**
mf

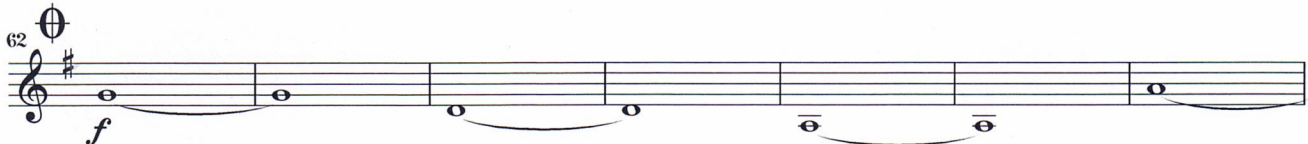
48 

52 

56 

59 

D.S. al 

62 

69 

76 

82 

87 

92 

97 

101 

sfz sfz

BRENNA TUATS GUAT

3. Posaune in C

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

Hrn.
mf

5

9 (A) play! *f* 1.

13 2. (B) *Hrn.*
mf

17

22 (C) play! *f*

26 (D) *Hrn.*
mf

30 play!

34 $\frac{\infty}{\infty}$
f

39 (E)

44 (F)
mf

48

53

ⓐ Pos. 1+2

56

59

play! §

D.S. al

62

f

69

76

Ⓜ

81

86

1. 2.

Ⓨ

91

96

1. 2.

Ⓩ

101

sfz sfz

BRENNA TUATS GUAT

3. Posaune in Bb

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

Hrn.
mf

5

9 **(A)** *play!*
f

13 *mf* **(B)** *Hrn.*

17

22 **(C)** *play!*
f

26 **(D)** *Hrn.*
mf

30 *play!*

34 *f*

39 **(E)**

44 **(F)**
mf

48

53

(G) Pos. 1+2

56

59

play!

D.S. al

62

f

69

76

(H)

81

86

1. 2.

(I)

91

96

1. 2.

(J)

101

sfz sfz